

MUSIC - UNIVERSITY OF TORONTO



3 1761 03418 4150

Verdi, Giuseppe  
[Quartet, strings, E minor]  
Kvartet

M  
452  
V48Q3  
1968







Дж. ВЕРДИ

G. VERDI

# КВАРТЕТ QUARTET

ДЛЯ ДВУХ СКРИПОК,  
АЛЬТА И ВИОЛОНЧЕЛИ  
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO


ГОЛОСА  
PARTS



М У З Ы К А • M U S I C

МОСКВА • 1968 • MOSCOW





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# Violino I

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1968

QUARTET

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1

БЕРДИ  
G. VERDI  
(1813-1901)

Allegro (♩=120)

I

V-no II

5

legato dolce

II

III

cresc.

f

pp

incalzando

IV

1

3

f

ppp dolce

dolcissimo

2

morendo

f

ff

poco allarg.

2 [a tempo]

dolce

pp

II

ppp

II

pp

dolcissimo

pp

(1)-4

4574



## Violino I

Violino I

3

*p* *morendo* *pp* *cresc.* *f*

1

*ff*

4

*pp* *segue*

*pp* *ff*

5

*pp espress.*

*pp dolce* *sempre dolcissimo*

6

*pp* *f* *ff*

7



# Violino I

3

V-c. V-la V-c. *pp*

**[8]** *pp dolcissimo*

*allarg.* **1**

*[a tempo]* *p dolce* *ppp* *ppp*

*ppp* *II dolcissimo* *ppp morendo* *pp cresc.* **9**

**10** *pp* *segue* *pp*

*con fuoco* *animando sempre* *sempre cresc.*

*ff*



## Violino I

Violino I musical score, measures 1-10. The music is in G major, 4/4 time. It features rapid sixteenth-note passages with various fingering and bowing markings.

Andantino (♩ = 88)

v con eleganza

pp dolcissimo

II

Violino I musical score, measures 11-24. The music transitions to 3/4 time. It includes dynamic markings like pp, ff, and ppp, and performance instructions like "con eleganza" and "dolcissimo".



# Violino I

5

Violino I musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It features a melodic line with a fermata and a dynamic marking of *dolcissimo*. The second staff continues the melody with a *V* (Violino) marking and a *dolcissimo* dynamic. The third staff shows a melodic line with a *f* (forte) dynamic. The fourth staff features a complex melodic line with a *f* dynamic and a *pp dolce* (pianissimo dolce) dynamic. The fifth staff continues the melody with a *pp* (pianissimo) dynamic. The sixth staff shows a melodic line with a *f* dynamic. The seventh staff features a complex melodic line with a *f* dynamic. The eighth staff continues the melody with a *f* dynamic. The ninth staff shows a melodic line with a *f* dynamic. The tenth staff features a complex melodic line with a *f* dynamic. The page includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also includes a section marked **12** and another marked **13**. The page number 5 is in the top right corner.

1 *dolcissimo*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

9 *f*

10 *f*

11 *f*

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

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70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100



## Violino I

Violino I musical score, measures 1-15. The score is written for a single violin in treble clef. It features various dynamics including *ff*, *f*, *p*, *pp*, and *mf*. There are also fingerings (1, 2, 3, 4, 0) and articulations like accents and slurs. Measure numbers 14 and 15 are boxed. The key signature has one sharp (F#).

Prestissimo (♩:108)

III

Violino I musical score, measures 16-24. The score continues with measures 16-24. It includes dynamics like *f*, *pp*, *ppp*, and *ppp*. There are also fingerings (1, 2, 3, 4, 0) and articulations like trills (*tr*) and slurs. Measure numbers 14 and 15 are boxed. The key signature has one sharp (F#).



**Violino I**

Violino I

tr

cresc.

ff

tr

3

1

3

0

2

4

3

1

3

3

p

3

3

3

3

1

4

cresc.

cresc. sempre

ppp leggiero

ff

pizz.

p

ff

ff

G.P.

p

arco

1 [16] pizz.

p

1

arco

[17]

p

v

poco rall.

1

a tempo

pizz.



## Violino I

1 arco

G. P.

*f brillante*

*tr*

*pp*

*3*

*f*

*pp*

*p leggierissimo*

*pp leggiero, molto stacc.*

*cresc.*

*tr*

*ff*

*p*

*cresc.*

*ppp*

*cresc. sempre*

*leggiero*

*ff*

*p*

*ff*

4574



## Скерцо-фуга

## IV

## Scherzo - Fuga

## Violino I

Allegro assai mosso (♩ = 100)

V-no II

*pp* *leggiere*

*pp* *leggiere*

*pp*

*f*

*ff*

*ff*

*pp*

*pp*

*ppp*

*leggiere*

*cresc.*

*f*

*pp dolce*

*ff*

*ff*

18

19

20



## Violino I

21

*fff*

*ppp* *leggiere*

*ff*

*leggiere*

22

*cresc.*

*ff*

*pp*

V-la

V-no II

*pp* *leggiere*

23

*pp*

*cresc.*

*f*

*piu f*

24

*ff*

*ppp*

*ff*

4574



tr (□) V 1 tr

*ppp*

V-no II

*cresc.* *p* *ppp*

III 25 *ff* *ppp* *leggiere*

*ff* *pp* *ff*

Poco più Presto

*ppp* *cresc. poco a poco*

*f*











Индекс 9—6—1

ДЖУЗЕППЕ ВЕРДИ. КВАРТЕТ. Голоса

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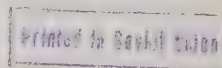
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Violin II  
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ВЕРДИ  
G. VERDI

## Violino II

I

Allegro (♩=120)

legato dolce

espr.

pp

cresc.

f

ppp

ff

incalzando

1

1

3

f

ppp

3

dolcissimo

2

morendo

f

2 1 4 1 3 2 0 4 0 4 2



## Violino II

Violino II musical score page 2. The score is written for Violino II in G major (one sharp). It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but is 4/4 based on the notation. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a *poco allarg.* (slowing down) and *[a tempo]* (return to tempo). The staff ends with a triplet of eighth notes.
- Staff 2:** Begins with a *dim.* (diminuendo) and *pp dolce* (pianissimo, sweet) dynamic. It includes a *pp* (pianissimo) section and a *pp* (pianissimo) section.
- Staff 3:** Features a *ppp* (pianissimissimo) section, followed by a *pp dolcecissimo* (pianissimo, very sweet) section, and ends with a *pp* (pianissimo) section.
- Staff 4:** Starts with a *p morendo* (piano, fading) section, followed by a *pp* (pianissimo) section, and ends with a *cresc.* (crescendo) section.
- Staff 5:** Begins with a *f* (forte) dynamic, followed by a *ff* (fortissimo) section.
- Staff 6:** Continues the *ff* (fortissimo) section.
- Staff 7:** Starts with a *pp* (pianissimo) section, followed by a *segue* (follows) section.
- Staff 8:** Continues the *pp* (pianissimo) section.
- Staff 9:** Features a *ff* (fortissimo) section.
- Staff 10:** Continues the *ff* (fortissimo) section.
- Staff 11:** Ends with a *pp espr.* (pianissimo, expressive) section.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). There are also section markers labeled 3, 4, and 5. The final measure of the staff is marked with a 2, indicating a second ending.

# Violino II

3

pp

ppp dolcissimo

ppp

f

ff

pp

pp

pp

ff

dim.

[a tempo]

p

ppp

ppp



## Violino II

Musical score for Violino II, measures 9 through 14. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measure 9:** Starts with *ppp* and *dolcissimo*. The phrase ends with *ppp morendo ppp cresc.*
- Measure 10:** Features a forte *f* dynamic. The phrase ends with *pp*.
- Measure 11:** Features a fortissimo *ff* dynamic. The phrase ends with *pp*.
- Measure 12:** Features a fortissimo *ff* dynamic. The phrase ends with *pp*.
- Measure 13:** Features a fortissimo *ff* dynamic. The phrase ends with *pp*.
- Measure 14:** Features a fortissimo *ff* dynamic. The phrase ends with *pp*.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The tempo and mood are indicated by markings like *animando* and *con fuoco*.

# Violino II

Andantino (♩ = 88)

II

5

pp

pp

f

ppp

ff

11

pp dolce

ppp

III

IV

morendo

p

III

IV

pp

pp

f

pp cantabile



## Violino II

Musical score for Violino II, page 6. The score consists of 15 measures across 12 staves. It includes various musical notations such as dynamics (*pp*, *f*, *ff*, *ppp*, *p*), articulations (*stacc.*, *pizz.*, *arco*), and performance instructions (*allarg.*). Measure numbers 12, 13, 14, and 15 are boxed. The key signature is one flat (B-flat).

Measure 1: *pp stacc.*  
 Measure 2: *f*  
 Measure 3: *f*  
 Measure 4: *f*  
 Measure 5: *f*  
 Measure 6: *ff*  
 Measure 7: *pp*  
 Measure 8: *ppp*  
 Measure 9: *pp*  
 Measure 10: *pizz.*  
 Measure 11: *arco*  
 Measure 12: *ff*  
 Measure 13: *p*  
 Measure 14: *stacc.*  
 Measure 15: *allarg.*

## Violino II

## III

7

Prestissimo (♩ = 108)

Violino II musical score, page 7, measures 1-16. The score is written for Violino II in G major, 3/4 time, with a tempo of Prestissimo (♩ = 108). The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *f* *brillante* *tr* (trills). Fingerings: 4 0 2 1. Dynamics: *pp*.

Measures 5-8: *f* *tr* (trills). Dynamics: *pp*.

Measures 9-12: *pp* *leggero*. Fingerings: 1 3 4. Dynamics: *pp*.

Measures 13-16: *ppp* *leggero molto stacc.* (staccato). Dynamics: *ppp*.

Measures 17-20: *ff* (fortissimo). *tr* (trills). Fingerings: 2 3. Dynamics: *ff*.

Measures 21-24: *V-no I* (Violino I). *cresc.* (crescendo). *cresc. sempre* (crescendo sempre). Dynamics: *cresc.*, *cresc. sempre*.

Measures 25-28: *ppp* *leggero*. Fingerings: 4 2 1 3. Dynamics: *ppp*.

Measures 29-32: *ff* (fortissimo). *pizz.* (pizzicato). Dynamics: *ff*, *pizz.*.

Measures 33-36: *ff* (fortissimo). *G. P.* (Grave). Dynamics: *ff*.

Measures 37-40: *arco* (arco). *pizz.* (pizzicato). Dynamics: *arco*, *pizz.*.

Measures 41-44: *arco* (arco). Dynamics: *arco*.



## Violino II

1 17

poco rall. 1 a tempo pizz.

1 arco G.P. *tr* *f* brillante

*pp* 2 1 *f* *tr*

*pp* *pp* *pp* *leggero*

1 *pp* *leggero* molto stacc.

*cresc.* *tr* *tr* *tr* *tr* *ff*

4 V-no I

*cresc.*

*ppp* *leggero*

*ff* *p* *ff* *ff*

## Скерцо-фуга IV Scherzo-Fuga

## Violino II

Allegro assai mosso (♩:100)

1 3 2 0 2 3 3 2  
*pp leggiero*  
*pp*  
*tr*  
 18 *pp*  
*ff*  
 1 3 *ff*  
 19 *ppp leggiero*  
*pp*  
*tr*  
*cresc. f*  
*pp leggiero*  
 20 *ff*  
*ff*



## Violino II

21

*fff*

*ff*

*ppp* *leggero*

*leggero*

22

*cresc.*

*ff*

V-nol

V-la

*pp*

1

2

1

V-la

*pp* *leggero*

23

*cresc.*

*f*

*piu. f*

*ff*

24

*ppp*

1

2

2 4 1

*ff*

V. no I

*pp* *leggiere*

*cresc.*

*p* *ppp* *ff*

[25] *ppp* *leggiere*

*ff* *ff* *pp*

**Poco più Presto**

*ff* *ppp* *cresc. poco a poco*

*cresc. sempre* *f*

*ff*

1

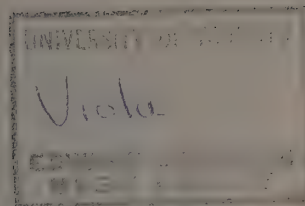
















## KBAPTET

## QUARTET

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VERDI  
G. VERDI

## Viola

Allegro (♩ = 120)

V. no II

*sotto voce*

*cresc.*

*f*

*incalzando*

*f*

*ff*

*f stacc.*

*tr*

*ppp*

*dolcissimo*

*morendo*

*f*

*tr*

*ff*



## Viola

*poco allarg.*

*dim.*

[a tempo]

*dolce*

*ppp*

*ppp*

*pp*

*dolcissimo*

*pp*

*p morendo*

**3**

*pp*

*cresc.*

*f*

*ff*

V-no I

**4**

*pp*

*segue*

*pp*

*ff*

**5** V-no I

# Viola

3

*pp sotto voce*

*ppp dolcissimo*

*leggerissimo*

*leggero*

*f*

*ff*

*v-c.*

*p legato*

*ff*

*allarg.*

*dim.*

[a tempo]

*p*

*ppp*

*ppp*



## Viola

Musical score for Viola, measures 9 to 10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as dynamics (*ppp*, *ff*, *mf*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Measure 9 starts with a piano (*ppp*) and dolce (*dolcissimo*) marking, followed by a crescendo (*cresc.*) and a forte (*f*) marking. Measure 10 includes a piano (*pp*) marking, a segue instruction, and a mezzo-forte (*mf*) and animato marking. The score ends with a forte (*ff*) marking.

Andantino (♩ = 68)

*pp*

*f* *pp* *f* *ppp*

*ff* *pp* *f*

[11] *pp dolce*

*ppp*

*morendo* *leggero*

*p* *pp*

*pp* *pp*

*f*

*pp cantabile*

*pp*

*stacc.* *cresc.* *sempre f*



## Viola

sempre *f*

12

*f*

*ff*

*f*

*ppp*

13

pizz.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

*ff*

*p*

*f*

*pp*

*ff*

14

pizz.

arco

pizz. arco

pizz. arco

15

*pp*

*pp*

*pp*

*ppp*

## Viola

## III

Prestissimo (♩=108)

*f* *pp*  
*f* *pp*  
*pp* *leggero*  
*ppp* *leggero, molto stacc.*  
*cresc.* *ff*  
*p*  
*cresc.* *cresc. sempre*  
*ppp e leggero*  
*f* *p* *ff*  
*ff* *pizz.* *p*  
*G.P.*



## Viola

16

arco 1 pizz. 1 2 3 4

5 6 arco

17

*p*

poco rall. a tempo

1 pizz. 1 2 3 4 5 6

*suivez*

arco 1 G.P.

*f* *pp*

*f* *pp*

*pp* *leggiere*

*ppp* *leggiere, molto stacc.*

*cresc.* *ff*

4 3 3 4

*p* *cresc.* *ppp leggiero* *f* *p* *ff* *ff*

## Скерцо - фуга

## IV

## Scherzo - Fuga

Allegro assai mosso (♩ = 100)

13 V-nol *pp* *pp leggierissimo* *pp* *f* *ff* *f* *ppp* *ppp* *cresc.*



## Viola

20

V-no I

*f* *ff*

21

*ff* *ppp* *cresc.*

22

*ff* *pp*

II

23

*pp leggiero* *cresc.* *f* *più f* *ff*

24

3

# Viola

11

3 1

*ppp* *ff*

V-no I V-no II

*pp* *leggero*

*p* *ppp* *ff*

25

*ppp* *leggero*

*ff*

Poco più Presto

*pp* *ff* *ppp*

*cresc. poco a poco*

*f* *ff*





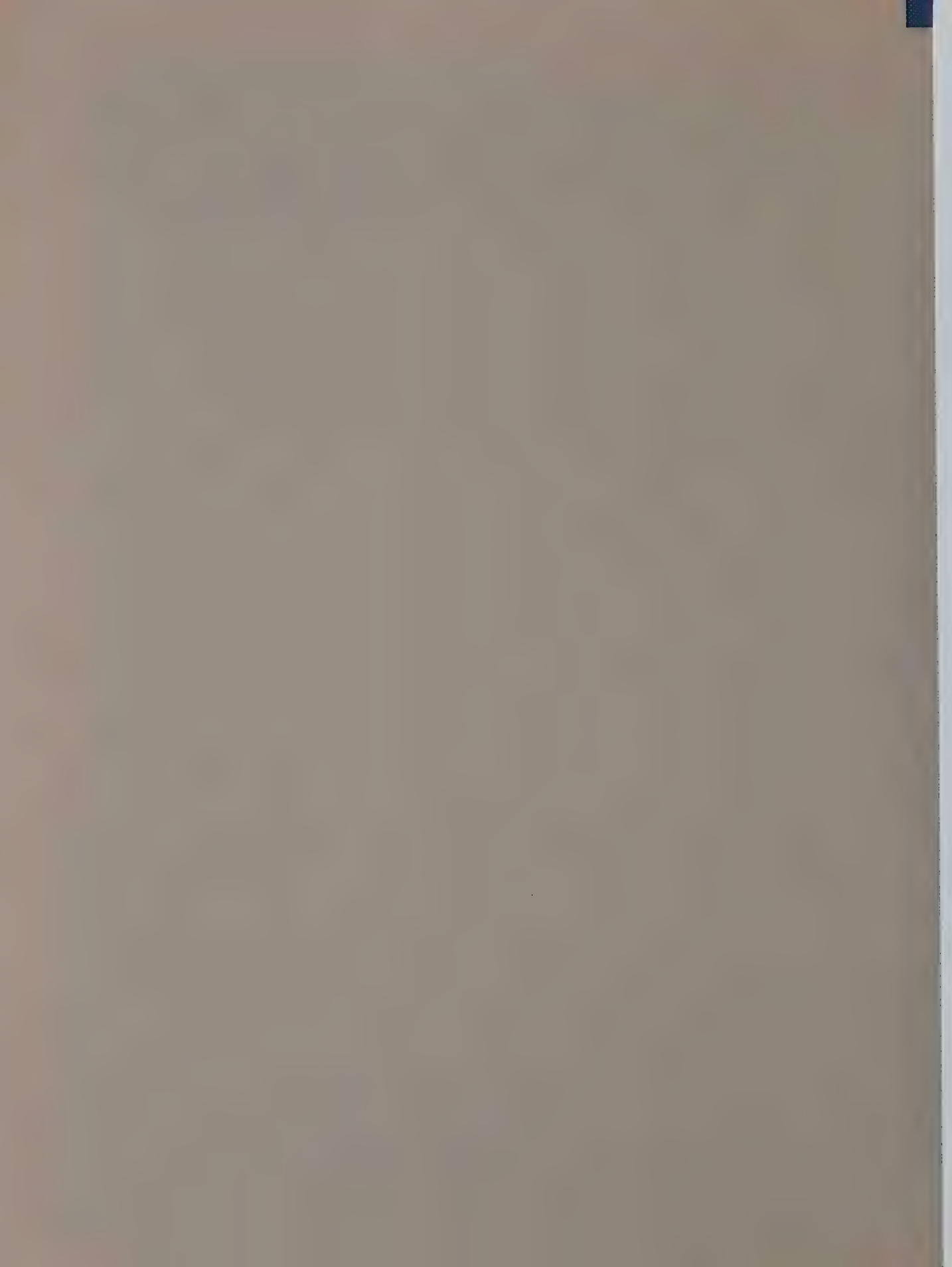






UNIVERSITY OF TORONTO

Violoncello



M  
452  
V45G3  
1962



**Violoncello**



## Violoncello

## I

Allegro (♩-120)

Дж. ВЕРДИ  
G. VERDI

V-no II

*pp*

*p*

*cresc.*

*incalzando*

*f*

*ff*

*f slacc.*

*ppp*

*f*

# Violoncello

3

0 1

I 2

1 II 1 3

I 3

*ff* poco allarg. [a tempo]

*dolce* *ppp* *ppp*

*pp* *dolcissimo* *pp* *p* *morendo*

[3]

*pp cresc.*

*f*

*ff*

[4]

*pp* *segue*

*pp* *ff*

I

## Violoncello

5 V-nol I

2

*pp* *p*

4 V-nol

6

*ppp*

*leggerissimo*

*f*

*ff*

7

*pp* *p*

*sotto voce e legato*

8

*p* *ff*

*allarg.*

[a tempo]

*p* *ppp* *ppp*

*ppp* *dolcissimo* *ppp morendo*



# Violoncello

5

9

10

## Violoncello

## II

Andantino (♩ = 88)

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco  
 pp arco pizz. arco pizz. arco pizz. arco pizz. arco  
 f pp f ppp  
 ff pp  
 pp stacc. canto  
 morendo ppp arco pizz. arco  
 pp pp leggiero  
 pp  
 f  
 cresc. sempre  
 pp  
 canto  
 stacc.

[11] 3

## 7

4574



## Violoncello

## III

Prestissimo (♩=108)

The score for Violoncello, Movement III, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Prestissimo** (♩=108). The piece consists of 16 measures, with some measures containing multiple stems for different parts.

The notation includes various dynamics and articulations:
 

- Measures 1-4:** *f* (forte), *pp* (pianissimo).
- Measure 5:** *f* (forte).
- Measures 6-12:** *pp* (pianissimo), *ppp* (pianississimo), *leggiero* (light).
- Measures 13-15:** *molto stacc.* (very staccato).
- Measures 16-18:** *cresc.* (crescendo).
- Measures 19-21:** *ff* (fortissimo).
- Measures 22-24:** *cresc.* (crescendo), *cresc. sempre* (crescendo always).
- Measures 25-27:** *pizz.* (pizzicato), *arco* (arco).
- Measures 28-30:** *p* (piano), *ff* (fortissimo), *G. P.* (Grave, Piano).
- Measures 31-33:** *cantabile* (cantabile).
- Measures 34-36:** *cantabile* (cantabile).

The score also includes performance instructions:
 

- 6 V-nol.:** 6 Violoncelli.
- 4 V-la:** 4 Violoncelli.
- G. P.:** Grave, Piano.

The score is divided into sections by measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

# Violoncello

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 measures of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two systems, each containing five staves. The first system includes measures 1 through 10, and the second system includes measures 11 through 15. The score is marked with various dynamics including *pp*, *ppp*, *molto stacc.*, *cresc.*, *ff*, *pizz.*, and *arco*. There are also markings for *poco rall.* and *a tempo*. The score is numbered 1 through 15, with a box around the number 17 in the first measure. The score is marked with various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two systems, each containing five staves. The first system includes measures 1 through 10, and the second system includes measures 11 through 15. The score is marked with various dynamics including *pp*, *ppp*, *molto stacc.*, *cresc.*, *ff*, *pizz.*, and *arco*. There are also markings for *poco rall.* and *a tempo*. The score is numbered 1 through 15, with a box around the number 17 in the first measure.

## Скерцо - фуга IV Scherzo-Fuga

## Violoncello

Allegro assai mosso (♩=100)

V-no II

4 V-no I

Violoncello score for Scherzo-Fuga IV, measures 18-21. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Allegro assai mosso (♩=100). The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 18-21 are shown. Measure 18 begins with a *pp* dynamic and a *pp leggiero* marking. Measure 19 features a *ff* dynamic and a *ppp* marking. Measure 20 includes a *cresc.* (crescendo) marking and a *ff* dynamic. Measure 21 ends with a *fff* dynamic.



## 11

4574

## Violoncello

V-nol

V-nol I

*pp*

*p*

*ppp*

25

*ff*

*ppp* *leggiero*

*ff*

*pp*

Poco più Presto

*ff*

*ppp*

*cresc. poco a poco*

*f*

II

*ff*

*f*

1 1 2 1 4 1











M  
452  
V48Q3  
1968

Verdi, Giuseppe  
[Quartet, strings, E minor]  
Kvartet

Music

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3 parts

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Violin II			
Viola			
Cello			



